**KOCAELİ UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

## DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES

## ENGLISH LITERATURE

# COURSE OUTLINE

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| Course Code & Title arrow | ELL 527 TWENTIETH CENTURY BRITISH DRAMA  |
| Credit Hours j0293240 | (3-0) 3 |
| Course Status status_ok | MA |
| Max. Class Quota buddy_busy | 10 |
| Semester blue_flower_wallpaper | 2012-2013 Spring |
| Instructor buddy | Dr. Serkan ERTİN |
| E-Mail / Phone feedback | serkan.ertin@kocaeli.edu.tr / 303 28 84 |
| Sessions buddy_away | TBA |
| Office Hours buddy_away | TBA |

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| Course Objectives j0195812 |
| The course will cover different types of drama written in the twentieth century, including the reflections and representations of the major trends, ideas, and concerns of the century.  |

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| Course Requirements j0302953 |

**Prerequisite:** **** The participants are expected to have read at least one play by Ibsen, Chekhov and Pinter; and to have studied *Hamlet* and *Waiting for Godot* in detail.

**Classroom:**

**Assignments:**

**Presentations:**

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| **Weekly Schedule j0300840** |
| **Week 1**  | Introduction G.B Shaw *Mrs. Warren’s Profession* (1893) |
| **Week 2**  |  |
| **Week 3**  | S. B. Beckett *End Game* (1956) Theatre of the Absurd- Martin EsslinJean-Paul Sartre *No Exit* Existentialism |
| **Week 4**  |  |
| **Week 5**  | Tom Stoppard *Rosencrantz and Guildenstern Are Dead* (1970)(Shakespeare’s *Hamlet*) |
| **Week 6**  |  |
| **Week 7**  | H. Pinter *Old Times* (1971)Short plays |
| **Week 8**  |  |
| **Week 9**  | Peter Shaffer *Equus* (1973) |
| **Week 10** |  |
| **Week 11** | Alan Ayckbourn *Woman in Mind* (1985) |
| **Week 12** |  |
| **Week 13** | Arnold Wesker *One-Woman Plays* (1988) |
| **Week 14** |  |
| **Week 15** | Epic theatreCaryl Churchill *Mad Forest* (1990) Bertolt Brecht *Mother Courage and Her Children (1939)* |
| **Week 16** |  |

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| Textbook address_book |
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| Reference Books & Sources & Avoiding Plagiarism j0299125  |
| You are supposed to comply with the norms of academic honesty; thus, failing to acknowledge sources or willfully misrepresenting the work of others as your own will NOT be tolerated. Everything you submit must be your own work, written specifically for this class. Plagiarism may result in withdrawal from the course with a grade of F, suspension or expulsion from the university. |

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| **EVALUATION & GRADING 100_chart**  |  **PERCENTAGE** |
| Midterm 25_chart | % 30 |
| Presentations 30_chart | % 30 |
| Assignments / Participation 10_chart | % 10 |
| Final Exam 30_chart | % 30 |